



# *Saskatoon Music Festival*

Name our newsletter  
Submit name suggestions to  
[newsletter@saskatoonmusicfestival.com](mailto:newsletter@saskatoonmusicfestival.com)  
Deadline September 15, 2016  
Winning entry will receive a  
Prize of 2 passes to the 2017 Music Festival



Photo Credit: Stephen Nicholson

## **Our passion and talent led us to be invited to the Kinsmen Competition**

Left to right – Gloria Yu, piano, 2<sup>nd</sup>, Siarra Riehl, voice, 1<sup>st</sup>, Jerry He, strings, 1<sup>st</sup>, Brendan Catalano, instrumental, 1<sup>st</sup>, Fraser Krips, instrumental, Gabriel Benesh, voice, 2<sup>nd</sup>, Brandon Johnson, strings, 2<sup>nd</sup>, Sophie McBean, piano, 1<sup>st</sup>, Silas Friesen, instrumental

Congratulations! All Kinsmen Competition musicians receive scholarships. The amount varies with placement. If a musician wins in a category, they cannot compete again in the discipline in which they won.

Read some of their stories on the next pages.

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### **Three Generations of Festival Participation And The Lucky Dress The Sophie McBean Story Written by Jane L. Smith**



Grandmother Edith Altman participated in the festival as a child and appreciated the value of performing but found as she grew older teaching piano was really her thing. She ensured her four children sang and played piano in the festival. To Sophie's mom, Leta, the festival was huge in her childhood. Leta, too, would ensure her children would also participate in the festival in several disciplines.

Sophie began violin lessons at 3 and piano and voice at 4. Check out Sophie's first violin in the photo. Sophie and her two sisters were also involved in many other art forms. The idea according to mom Leta was to have them try it all and pick their favorites. Sophie couldn't pick. She loved them all. So she played violin and piano, sang in choirs and school musicals, and danced. It was one busy household!

A highlight of her childhood playing was doing so with her sisters. Once they noticed buskers playing and decided they wanted to do that. So mom Leta said they needed repertoire. Over the next year

they developed just that and played as buskers together the next year. Not surprisingly, they were a big hit. The three sisters performed often together and called themselves KES trio (Katie, Emily, & Sophie).

Grandparents Edith and Bill Altman continued to support their musical grandchildren. Grandmother was in fact their piano teacher for many years. Bill did a lot of the driving and both grandparents took their turns at attending performances since mom couldn't split herself in three or four. Edith was part of the Saskatoon Music Festival Committee. She started out as an adjudicator's assistant, then recruited and organized all the assistants, and also helped with programming. Bill was also on the committee and was in charge of bands in the schools.

The festival is as important to Sophie as it was to her grandmother and mother. For Sophie, it's all about a chance to share her music with others and hear constructive feedback from the adjudicators. Today, she is studying kinesiology at UofS and preparing to apply to the medical college. So the festival is a valued opportunity to perform.

Sophie has many fond moments of performing. One childhood favourite is singing and playing her violin with the Saskatoon Children's Choir in Vienna, Austria in a concert hall literally lined completely with gold. Recent highlights include being a violinist with the symphony, coming third this year in the Shurniak competition (She notes that the first and second winners were also from Saskatoon), and winning the Kinsmen piano competition this year.

There are also lots of interesting stories. During one festival, Sophie was competing in musical theatre and then piano immediately afterwards. She was dressed as a chimney sweep as she was singing Chim Chim Cher-ee. There was no time to change so off she went to play the piano in her costume. The piano keys turned black from the soot!



Three years ago, Sophie was playing in two piano classes in the provincial festival. Three days before the competition, she fell and scraped her fingers. She tried playing with band-aids but they slipped off and hampered her playing. So she decided no band-aids. She played her Beethoven piece in the morning competition without any problems. The afternoon piece however was Bartok, which required heavy accenting etc. This time the piano keys were covered in blood although Sophie did not allow this to interfere with her playing.

My favourite is the continuing saga of the lucky dress. You can see the dress in the picture on the front page of the newsletter. Sophie's eldest sister Katie participated in the equivalent of our Kinsmen competition in London, Ontario. She wore the dress for the first time. Katie won and is representing Ontario in strings at the Nationals. She plays the viola. Sophie asked her sister to send her the dress so she could wear it in her Kinsmen competition. Sophie won. When Sophie was shaking hands with the adjudicators, one of them asked if she had a sister Katie who won the London Ontario competition in strings. He recognized the name and the dress! As you can well see it is a gorgeous dress. So, Sophie is sending the dress back to Katie who will wear it at Nationals when she competes. Katie is therefore expected to win!

Sophie encourages anyone who plays an instrument at whatever level to simply have fun and enjoy it. She doesn't think anything can compare with the joy of making music. She adds music is "such a nice way to communicate with people".

## **Working Hard And Hardly Working** By Jerry He

Coming from a small city, one wouldn't expect a very active music community. And yet, Saskatoon defies all expectations with a fantastic symphony, a brilliant music program at the university, and countless musicians keeping the arts alive and well. Nowhere is this more evident than during the Saskatoon Music Festival. To give all these young musicians an opportunity to perform is truly an invaluable gift. The ability to acquire outstanding adjudicators year after year to continue and encourage our musical growth is something we should all be thankful for. And finally, the professionalism and organization of the Music Festival Committee who keeps everything running smoothly, without whom everything would be as chaotic as nerves before a performance. In all my years as a participant, I have never once experienced an inconvenience at the Music Festival.

I started violin at the age of 5 as part of a school program in the States. My parents thought I would quit after a few weeks, but 12 years later, I'm still holding a fiddle in my hand. I'm currently studying with the remarkable Robert Klose, who has shown me just how vast the world of music is. Just this year, I started working as a sub for the Saskatoon Symphony and played in my favourite concert to date: Beethoven's 9<sup>th</sup>. I never thought I'd have the opportunity to perform that piece, but the Symphony and University choirs pulled off a transcendent performance right in our hometown. I also play in the Saskatoon Youth Orchestra, which gives young musicians a rare chance to play in a full orchestra and learn amazing repertoire.

In my opinion, music is one of the most difficult careers to pursue. I have seen innumerable young musicians who have convinced me beyond a doubt that musicians are among the hardest working people there are. But the audience only sees the tip of the iceberg. Whether it's a 3-minute showpiece or an hour-long concerto, nothing can fully represent the blood, sweat, and etudes that produce a stunning performance. On top of it all, most players experience some degree of anxiety before a performance. Over the years, I have tried to pinpoint what this pre-concert fretfulness stems from, whether it be fear of playing a wrong note, or that your audience won't like your playing. Only now do I believe it is the worry that you will not be able to fully represent your love of your instrument and of the music.



Of course, the best weapon to combat that fear is right in front of you: music can calm the nerves of those playing music.

Now it might seem like the life of a musician is bleak and terrifying, but it's really the exact opposite. Music is the ultimate embodiment of human emotion and passion, and it becomes evident in a good performance. It is the universal language, and transcends all differences. It is the quintessential expression of diversity, yet it speaks to us all. And only

musicians have the privilege of giving this experience to others. Music isn't work, it's pure and indescribable joy. We should be incredibly thankful for the rich fine arts community we possess here in Saskatoon, and to those who will carry the torch into the future.

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."  
-Plato

**The Saskatoon Music Festival**  
**A Great Place for Growth and Learning**  
**By Siarra Riehl**

I have been participating in the Saskatoon Music Festival for several years and have always regarded it as a large contributor to my success as a musician. As a vocalist, the music festival allows one to explore multiple styles (art song, operatic solo, musical theatre, etc.) and to truly find what works for them. Since I was young, I have always had a fascination with performance art, be it dance, theatre, or music, and I have been able to take an immense amount of knowledge away from the Saskatoon Music Festival that has helped me grow as a performer.

My favourite part about the music festival is being able to see others perform. There is no better way to strengthen your own performance skills than to see someone else attempt the same thing you are attempting to do. By learning from other's mistakes and outstanding successes, one can grow abundantly in their own practice, and we are lucky here in Saskatoon to be graced by amazing adjudicators every year who respectfully give us such advice. I am thankful to be able to stretch my abilities in both vocal classes and musical theatre classes every year and love the opportunity to track my progress year to year through my experiences at the music festival.

As a child, I never imagined I would be able to sing some of the elaborate pieces I heard older vocalists performing, nor did I ever dream of things such as provincial competitions or competing in the Kinsmen playoffs. The Saskatoon Music Festival has given me confidence over the years and is a great space for growth and learning, a place that encourages larger scale performances, such as those I have done with the Saskatoon Opera and Saskatoon Summer Players, and ultimately is a healthy and encouraging environment that I attribute much of my success to. Every year I look forward to picking new music to challenge myself and to showcase at the festival, and every year I am astounded by the amount of talent in my city. My participation in the Saskatoon Music Festival started when I was a young child, and now, as an adult who is able to more fully express their personality through music performance, I hope I am able to inspire younger singers to continue their music festival journeys, just as I was inspired to do when I was starting out.



**President's Message - Cassandra Stinn**  
**Reflections on the 2016 Saskatoon Music Festival**  
**Kinsmen Competition and Awards Night**



2016 was my first year as the SMFC President, and as such I was given the role of Master of Ceremonies for the Kinsmen Competition and Awards Night. While I was mildly trepidations about MC-ing, the evening ended up being the highlight of our Festival for me.

The calibre of performance that each competitor brought to the stage was mesmerizing; the entire concert portion of the event flashed by so quickly, as we were all taken in by the convincing and dynamic performances. It was equally wonderful to see so many of the competitors' peers, friends, and families in the audience, making for a full house in Quance. I personally feel that there is so much value and learning to be found in watching a friend and competitor take the stage, and it was great to see so many other young musicians filling out our audience!

I was also blown away by the amount of sponsorship we received, both in the form of the first place and runner up awards given out to the Kinsmen competitors by the Kinsmen Club of Saskatoon, the Saskatoon Kiwanis Club, and Potash Corp, as well as through the many, many donations to all of our varied Festival Scholarships. Financial contributions such as these make lessons and materials just a little bit easier for these young musicians and their families, not to mention the encouragement they give! For the 2016 Festival, we received a total of \$27,975.00 in scholarship donations, for which the Festival Committee and participants are grateful.

I am so excited to now watch our Saskatchewan representatives compete at the National level in August, and couldn't be more happy to have been a part of all of the Festival flurry of activity at our District Festival this year. Very much looking forward to 2017!

**Executive Director's Message - Darren Schwartz**



And that's a wrap! Another festival is complete thanks to the many volunteers that help make the Saskatoon Festival possible. To the competitors that participated this year I hope your experience was positive and that you walked away from this festival with a little more knowledge and are inspired to continue down your music path.

Overall we had very positive comments from competitors, teachers and parents with regards to our adjudicator lineup this year. A positive experience with adjudicators also creates a great atmosphere overall and we certainly saw that in the festival office with teachers and parents coming in to let us know how much they enjoyed some adjudicator's comments and the way they approached their children.

As we look forward to 2017, it appears that our dates will be moved to start the festival on May 1<sup>st</sup>. This will help us with our University venue as all final exams will be complete and we should have more rooms available to us.

Finally, the SMFC welcomes anyone to attend our AGM on Monday September 12, 2016 at 7:30pm (McClure United Church). If you have any comments or suggestions that you would like to bring forward, the AGM is the time to let us know. Thank you again for your support of the Saskatoon Music Festival and we look forward to seeing you again in 2017.

### **Editor's Note - Jane L. Smith**

The Saskatoon Music Festival Committee is delighted to publish our second newsletter. I am privileged to be able to hear and write about your stories. Suggestions, comments, and submissions are always welcome and may be submitted at any time by email to [newsletter@saskatoonmusicfestival.com](mailto:newsletter@saskatoonmusicfestival.com).

There are common themes throughout the articles – the rewarding hard work and wonderful real life and music learning of preparing and performing festival pieces and of working on the festival, the friendships built, the synergy and wonder of teamwork. Come see for yourself. Become a participant, a volunteer, an audience member, or a sponsor. We would love to have you.

Enjoy!

### **Discipline Treasures Musical Theatre The Drama of Singing a Story**

A call for submissions. If you or someone you know is a part or an audience member of musical theatre, write or invite him/her to write or request an interview to talk about their love of watching or acting and singing a story and how the festival helps develop these and other skills. Submissions, suggestions, interview requests, or questions can be sent to Jane L. Smith at [newsletter@saskatoonmusicfestival.com](mailto:newsletter@saskatoonmusicfestival.com).



**The Festival De-mythed Part 2 - Bands**  
**Over a 100 volunteer hours resulting in approx. 6000 students**  
**Enjoying enriched learning through workshops, performance, and feedback**  
**written by Jane L. Smith as told by Mike Kurpjuweit**

Approximately, 6000 school band students and their music teachers and chaperones over 5 days prepare, perform, attend workshops and travel back and forth to their schools. Preferably no students miss other classes such as physics or math and preferably no substitutes are needed for the teachers. Workshops of varying lengths are scheduled and feedback for the same class done over several days is collected and results are compiled and communicated to the band conductors. Borrowed equipment worth about \$60,000 is collected, moved, and set up and taken down and returned. A church, Cathedral of the Holy Family, most generously provides space for 2 performance rooms, 2 rehearsal rooms, storage rooms and volunteers to help throughout the week.

One dedicated music teacher spends over a 100 volunteer hours to turn this logistical nightmare into a smooth running enriched learning experience. His name is Mike Kurpjuweit.



**(Saskatoon Serenade Band) The Festival's first adult band competing.**

First, music teachers must register their bands and the pieces they have chosen to play in the appropriate classes through the Saskatoon Music Festival's online registration system. Mike developed a detailed email with diagrams to help teachers include in their online registration when it would be best to schedule their band to avoid students missing other classes and teachers needing substitutes. Mike is most grateful to the teachers who took the time to follow his instructions. Otherwise, the 20 to 30 hours he spent on the phone collecting the information from those who didn't include their choice of time would have been much higher.

Next, Mike checks to make sure each band is registered in a class that will ensure fair competition. Discussions are held with the music teacher involved when any changes are to be made. Respecting teacher and student schedules remains a high priority throughout this process. This means bands competing in the same class are normally scheduled over several days.

Once scheduling is completed and festival time arrives, 2 performance rooms need to be set up. Percussion instruments are just too difficult for each band to transport and the time too great to set them up and take them down for each performance. So, thanks to the public school division and St. John's Music, the percussion instruments are provided. Mike recruits fellow music teachers and friends to help him pick up, set up, take down, and return approximately \$60,000 worth of equipment. Here are a few of the instruments provided for each of the 2 performance rooms – 2 snare, 1 bass, 2 concert, and 4 timpani drums, 2 bass amps, 1 gong, cymbals, a glockenspiel, 1 orchestra chime etc. This is just for the concert bands. The jazz bands require another set up – a drum set (like we see singer groups use), a piano and keyboard, 1 guitar and 1 bass amp, a vibraphone etc. Let's not forget the 160 music stands. This is 3 truckloads.

The bands are scheduled to minimize disruption in other student learning and to ensure classes with fair competition. The multiple rooms are set up. Now it is time to move 6000 students through the church in 5 days.

There are normally about 400 bodies transitioning throughout the church at once. Some are arriving, some registering, some leaving, some unpacking or packing up their instruments, some practicing, some performing, all at the same time. There are two church volunteer coordinators who, with their volunteers, direct this flow. Patty Stevens and Eileen O'Regan learned the ropes last year and led their volunteers on their own this year. Mike and the rest of the Saskatoon Music Festival Committee are most grateful. The pastor of the church, the Very Rev. Fr. David Tumback, is very welcoming and accommodating. The church also provides volunteers to help the adjudicators. Our Executive Director, Darren Schwartz, trained them.

The joy and satisfaction of learning and performing music together in a band is even further heightened through the workshop each band enjoys immediately following their performance. The adjudicator enriches student understanding and playing abilities and the teachers learn a different viewpoint and often different techniques to enrich their teaching. Schools do not have the funding to bring in adjudicators from outside Saskatoon. Saskatoon Music Festival band adjudicators this year live in Saskatchewan, Manitoba, and Alberta. Mike ensures each group gets an appropriate workshop time according to the grade level of the students.

Once the rooms fall quiet again at the end of the week, it is time for Mike to collect all the adjudication sheets and compile results. In this year's festival, there were approximately 118 adjudicator sheets to be categorized in approximately 24 classes. Based on the adjudication sheets, Mike determines the first and second place finisher in each class. Remember a class goes over several days. Within 24 hours of the band competition being finished, Mike mails out each participating band's adjudication sheet along with the first and second place finisher in the class. The 20 hours or so that was required to collect, engrave, and deliver trophies in the past was greatly reduced by Mike. He now has sponsors pay for plaques each year. They can be mailed out and each winning band gets to keep their plaque. Equipment needs to be packed up, loaded, and returned. Then begins the ongoing process of getting and reporting feedback to ensure the band part of the festival continually improves.

Volunteers are most welcome to help him in this process next year.  
So many thanks Mike!

**Mike Kurpjuweit, Bands Chair**  
**It's all about the students**  
**Written by Jane L. Smith**

Dressing as a Wookiee to conduct his Grade 6- 8 band playing a Star Wars Theme at The Bowl at the University of Saskatchewan on Music Monday (May 2<sup>nd</sup>) is but one example of Mike's dedication to his students. He travels to Regina with his bands. He provides you tube tutorials when needed. He ensures a student gets home following a concert after a long wait for a parent. Participating on the Saskatoon Music Festival Committee as Band Chair is all about providing students with enriched learning experiences.



Music goes back a long way in his life. Piano lessons started at age 8. He participated in a band for the first time in Grade 7. Saxophone lessons followed in Grade 9. Then it was on to play in the Provincial Band. Mike was also honoured to play in the National Youth Band a number of times. His first paid music gig was being a part of one of our most famous Canadian tourist attractions - the Band of the Ceremonial Guard in Ottawa as attested for in the picture of Mike.

His musical journey then led to University of Saskatchewan where he met his future wife in the College of Music. Both are now music teachers and have young children.

Mike somehow still finds time to play in a band as well. He helped open the Saskatoon Jazz Festival on June 24<sup>th</sup>. He plays the saxophone in Toon Town Big Band.

Mike treasures the magical moments with his students. He talks warmly of a student who just being able to play an instrument given the home circumstances means huge success. He talks about a rock concert moment when the audiences were all clapping and engaging with his band as they played. Then there is the student that quit band the year before he took over. Mike talked the student into coming back and giving band a month trial. That student went on to study jazz at McGill.

But it is about more than individual success. As quoted in the Star Phoenix about Music Monday. "(Music)" can be a social thing," Kurpjuweit said. "Individuals – on a math test or an English essay – it's only what they do that matter to themselves. Here it's what everyone does, which creates a larger whole than what they can create on their own."

Thank you Mike!



**Above and Beyond**  
Written by Jane L. Smith



**The Staff at St. John's Music**

Enthusiasm abounded as Koryn Graham, the Store Manager and Band Instrument Repair Technician (the only woman in the picture), at St. John's Music spoke of her company's work for the Saskatoon Music Festival, school children and teachers. It's all about not only making it easy for children to play in the school bands but exciting as well.

Did you know that St. John's Music not only loans tens of thousands of dollars of instruments to the band portion of the festival, they also provide a free on site repair shop during band festival week! If Koryn can't fix an instrument on the spot at the "red table", she will lend one

out for the time needed to perform! The highlights of the week for Koryn are watching the transformation in students' faces from sad and so disappointed when they bring her a broken instrument to sheer joy and excitement as they watch her repair the instrument and as they realize they can still play with their band in the festival. Repairing an instrument is also a chance to educate students and parents in instrument care.

As I listened to Koryn tell stories, I was struck with how much she and her store truly try to make the musical journey as easy as possible for students, parents, and teachers alike not only during for the music festival but also throughout the year. In school, when it is time for students to think about joining band, St. John's Music will send recruiters to the schools with band instruments for the students to try out. The Saskatoon St. John's Music store is one of the first stores in the country to offer an online renting system. If you live up north or here, there's no need to drive to the store to rent an instrument. You can order it online and it can be delivered to you.

Koryn's personal story is also an interesting one. She manages a music instrument store and is a certified instrument technician to boot. It happens fairly often that someone requesting the manager doesn't believe she's actually the person they're asking for. Her dream of becoming a professional musician was dashed after two injuries but as she did three years of auto mechanics course in high school, she realized she could have the best of two worlds – a trade and music. So, she became a band instrument repair technician. This expertise eventually led her to Saskatoon where she was

encouraged to apply for the manager job when it became available. Now she leads a fantastic team of musicians and technicians. She even continues to play her flute in an adult band. If you look closely at the picture of the Saskatoon Serenade Band you can see Koryn with her flute on the far right.

“St. John’s Music mission is to expose as many people as possible to the joy and challenge of active participation in music. The fundamental reason behind this mission is a belief that music enhances the quality of life, personal growth, leadership, self discipline and the pursuit of excellence.”  
We couldn’t agree more. Thank you St. John’s Music.

**The Magic of Community Outreach  
Cathedral of the Holy Family  
Making Everyone Feel at Home  
Written by Jane L. Smith**



The Very Rev. Fr. David Tumback (in the middle of the photo), the pastor at Cathedral of the Holy Family, discussed the possibility of using the cathedral to host music festival events while the building was still in the planning stages. Father David is overjoyed that hosting the band portion of the Saskatoon Music Festival has become a reality. For Father David, it is all about building community within both his church and Saskatoon. Music is an integral part of their church celebrations and of Father David’s personal life. Rumor has it he participated in the festival in the voice and band disciplines as a child.

So, once the Saskatoon Music Festival Committee approved the venue, it was on to organizing the massive event.

Remember thousands of students move through the venue throughout the week. Hundreds are moving at the same time as they transition from arrival, to music case drop off, to practice, to performance, to case pick up, to departure. There are also audience members, volunteers, and adjudicators, and church visitors and members coming and going as well. Father David sought out two church members to help him coordinate, Patty Stevens (on the left in the photo) and Eileen O’Regan (absent when photo was taken). A fourth, Gailene Klein (on the right in the photo) joined the team this year. You see, Father David not only agreed to provide the space but also to provide the volunteers for the week.

There were 70 volunteer slots that were filled and one of the coordinators was always on site to supervise. Patty’s favourite part was greeting the students as they arrived. They were normally in awe of the cathedral and respectful from the time they entered the space. Patty took extra time to make those students who obviously had never been in such a space feel right at home. Once greeted, the students were handed over to a runner who would direct them. Each band put their cases on only one side of the designated room in case the other side was needed for another band. The bands walked single file on one side of the halls to ensure clear passage for another band on the other side. There were entrance and exit doors for the bands in the main worship area of the church.

There were 2 performance areas and the second area had a floor to ceiling folding wall to enclose it. There was only one problem with that space. How to get out of it! You see the single door was only identified by a circular handle. Some audience members went through the easily recognizable doors and ended up in the kitchen! Signs were up quickly to identify the right door.

It is said that Gailene practically slept at the church for the week. She was the do what ever had to be done volunteer. She specialized however in the adjudicators' assistants. A highlight for Gailene was talking to a mother who had never seen her child perform in a festival. In fact, she understood very little about the festival. She had arranged to have someone replace her at work, which meant a loss of pay. She was asking Gailene if she had done the right thing to come. Gailene explained about the adjudication and how excited her child would be to see her in the audience and she the mom would learn a lot about the band and the music. Tears streamed from the mother's face as she exited after the performance. It was hard to tell who was more touched, Gailene, the mom, or the child who couldn't stop smiling.

There was a sewing kit on hand and volunteers were known to sew buttons back on.

The adjudicators had home cooked meals prepared by the volunteers all week. One adjudicator was engaged to be married and the church volunteers threw her a party, cake and all. Gailene is still in contact with that adjudicator.

There was even another group needing space near the end of the week. The can do mentality of the coordinators found a way to make it work for everyone.

The volunteers made a huge effort for all to feel not only welcome but at home. With all the free parking space as well, they noticed people were coming to listen who didn't have a relative playing.

One of Father David's favourite stories is about a little boy who whispered in his ear (the little boy didn't know who Father David was) that he had heard there were 2 million dollars worth of stained glass windows in this place. Father David took the little boy by the arm and showed him the main part of the church where indeed there were 2 million dollars worth of stained glass windows. The little boy was awestruck. It was obvious that the little boy had never seen such a splendid place before and Father David was glad to give him the experience.

Teamwork was built. Friendships developed and deepened amongst the volunteers. Lots of goodwill was generated in the larger community. The building was used to capacity. The experience touched the students.

The Band Chair's , Mike Kurpjuweit, wish was to enrich the learning of the band students through their participation in the festival. The volunteers at the Cathedral of the Holy Family most certainly helped facilitate this learning through such great organization and welcome.  
Thank you Father David and all the volunteers.

**The Magic of Supporting Community**  
**The Kinsmen Club of Saskatoon**  
**Written by Jane L. Smith**

The Kinsmen Club of Saskatoon strives to enrich Saskatoon by supporting the pillars that build community such as arts & culture, athletics, and wellness. The Saskatoon Music Festival is most grateful that the Kinsmen have chosen to support our festival through offering first place scholarships of \$1,500 in each of the four disciplines represented at the Kinsmen Competition for a total of \$6000.

Young musicians are also greatly appreciative of the financial support provided.



As stated by Mike Tornopolski, the President, in his message on their website, you can find the Kinsmen name everywhere in the city. The Kinsmen are volunteers who fundraise to support the community's greatest needs. All money raised goes back to Saskatoon. The Kinsmen also offer athletic scholarships, support development projects such as playgrounds and theatres, Inner City Hockey, other charitable and non-profit groups such as the festival, and provide special needs equipment and access to medical assistance to name just a few.

This incredible work is made possible through the support of the community during their fundraising events such as the Kinsmen Sports Celebrity Dinner, the Kinsmen Home Lottery, and the Kinsmen Car Awards etc. Mike wishes to say thank you to all who participate in their fundraising efforts. He looks forward to continuing to enhance our community through your ongoing support.

Mike also invites anyone interested in giving back to their community to visit [www.kcos.ca](http://www.kcos.ca) to submit an application to join the Kinsmen club of Saskatoon.

Many thanks to the Kinsmen for their continued support.  
Mike Tornopolski



**Blast from the Past**  
**A Passion for Helping and Sports**  
**Grace Tannahill**  
**Remembers**  
**Written by Jane L. Smith**

Thirty-one years ago, in 1985, Grace was asked to take on the job of Entry Secretary. Music has been an integral part of Grace's life since childhood. She loved to organize, work as a team and help others. So, she said yes!



Back then, there wasn't a computerized entry taking system. So, Grace would spend many hours every day over the registration period working on entries. There was a lot of running around. She often picked up the handwritten entries. She checked to see if the pieces were correct, if the forms were in order, if the registration fees were accurate and passed in. Often, people would be knocking on her door at midnight on the day registration closed. Grace then delivered all the forms to the programming committee. Festival time meant long days in the festival office where she helped keep things running smoothly.

Grace's music background goes way back. Singing in church choirs has been a life long passion of over 80 years! Now that's dedication! Grace has played the organ in church and the trumpet and French horn in bands. She also has her Grade 10 conservatory in piano.

At the outbreak of WWII, Grace became a teenager. She later tried joining the air force but they had stopped recruiting. So it was on to a BA degree. Then teaching at a business college. Grace wanted something more.

Nursing was her choice. She earned a bachelor of nursing with two specializations – teaching & supervision and public health. She nursed and led health teams and taught for over 30 years. Her love of helping people not only led to career and volunteer choices but also to monetary gifts. Grace donates yearly scholarships in every discipline in the festival.

As Grace reminisced, I couldn't help but notice the five TVs in her living room that were all on. One for the weather, and the rest for various sports. I have a hard time keeping track of one sport let alone four at once! Hockey used to be a favourite but now she finds there are too many teams and too much violence. Baseball is her favourite now. She says however she will watch "anything sports".

Once a year for our committee potluck Grace will join us to continue to show her support. Grace is turning 90 and we thank her from the bottom of our hearts for her lifetime of service to others.



PHOTO COURTESY OF STEPHEN NICHOLSON

## CELEBRATING EXCELLENCE CONCERT

July 28, 2016 @ 7:00 p.m.

U of S, Education Building, Quance Theatre

Join us for a benefit concert as the Saskatchewan Music Festival presents "Team Saskatchewan". These talented young musicians will travel to Edmonton to represent our province at the Federation of Canadian Music Festivals (FCMF) National Music Competition. Admission by donation. All proceeds will be distributed to the musician's travel costs.

*Featuring: William Boan (violin), BEAM Quartet (Brendan Catalano, Eric Wong, Megan Bauman, Anna Wheeler), Jake Heisler (musical theatre), Spencer McKnight (voice), Stephen Davis (guitar), Gloria Yu (piano), and Abby Fuller (trumpet)*



UNIVERSITY OF SASKATCHEWAN  
Department of Music

